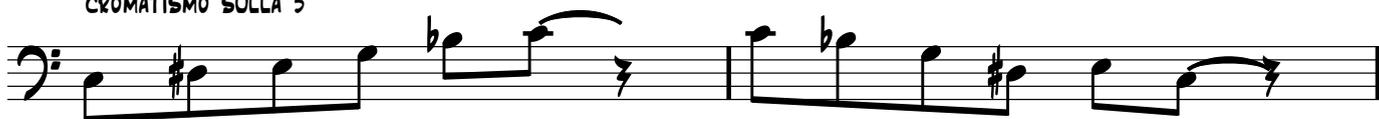


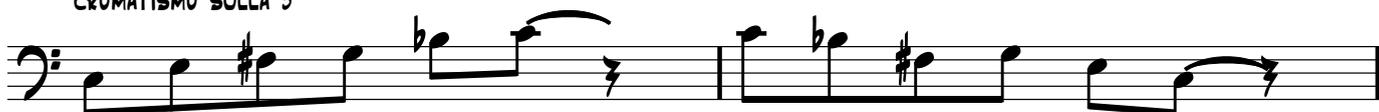
DOMINIAMO LE DOMINANTI 9

ARPEGGI

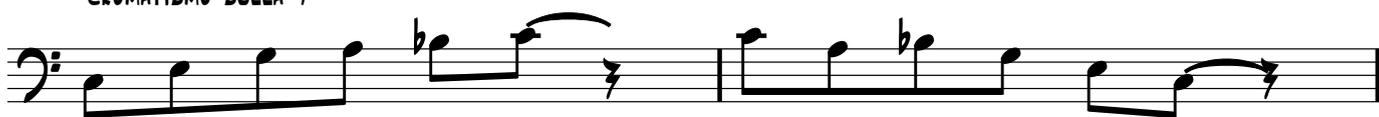
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CROMATISMO SULLA 5



CROMATISMO SULLA 7



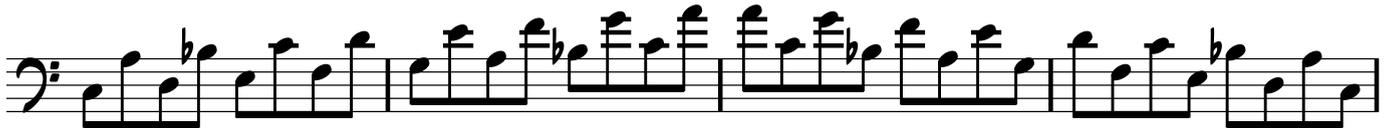
CROMATISMO SULLA TONICA



SCALE X SESTE

A) MIXOLYDIAN

M m m M M m M



LYDIAN (b7)

M m m m M M M



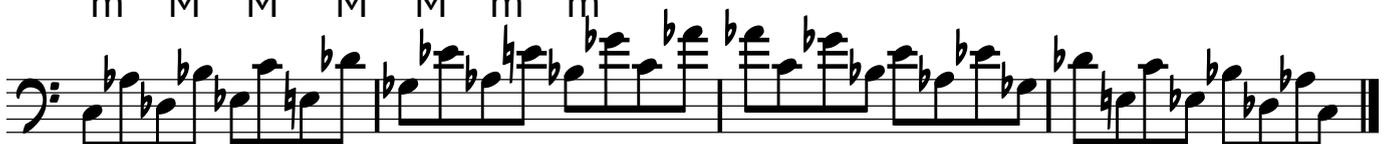
MIXOLYDIAN (b2)(b6)

m M m m M M M



ALTERATA

m M M M M m m



PROGRESSIONE

|| Bb MAJ7 | G7 ALT | C+7 | F7 ALT ||

DOMINIAMO LE DOMINANTI 9

ARPEGGI

CROMATISMO SULLA 3



CROMATISMO SULLA 5



CROMATISMO SULLA 7



CROMATISMO SULLA TONICA



