

ARMONIZZAZIONE DELLE SCALE

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-SCALA MAGGIORE:	I maj7 IONIAN ↑	II-7 DORIAN SD	III-7 PHEYGIAN ↑	IVmaj7 LYDIAN SD	V7 MIXOLYDIAN D	VI-7 AEOLIAN ↑	VII-7(b5) LOCRIAN D
-MINORE NATURALE (b6):	I-7 AEOLIAN ↑	II-7(b5) LOCRIAN SDM ▼	bIIIImaj7 IONIAN	IV-7 DORIAN SDM ✓	V-7 PHEYGIAN	bVIImaj7 LYDIAN SDM ✓	bVII 7 MIXOLYDIAN SDM ✓
-MINORE MELODICA:	I-(maj7) MELODICA	II-7 DORIAN(b2)	bIIIImaj7(#5) LYDIAN(#5)	IV7 LYDIAN(b7)	V7 MIXOLYDIAN(b6)	VI-7(b5) LOCRIAN(b2)	VII7alt ALTERATA
-MINORE ARMONICA:	I-(maj7) ARMONICA	II-7(b5) LOCRIAN(b6)	bIIIImaj7(#5) IONIAN(#5)	IV-7 DORIAN(#4)	V7 MIXOLYDIAN(b2)(b6)	bVIImaj7 LYDIAN(#2)	VII o7 DIM.(b2)(b4)
-DORIAN: NOTA (6)	I-7 DORIAN ↑	II-7 PHEYGIAN ✓	bIIIImaj7 LYDIAN	IV7 MIXOLYDIAN ✓	V-7 AEOLIAN	VI-7(b5) LOCRIAN ▼	bVIIImaj7 IONIAN ✓
-PHEYGIAN: NOTA (b2)	I-7 PHEYGIAN ↑	bIIImaj7 LYDIAN SDM ✓	bIII7 MIXOLYDIAN ▼	IV-7 AEOLIAN	V-7(b5) LOCRIAN ▼	bVIImaj7 IONIAN	bVII-7 DORIAN ✓
-LYDIAN: NOTA (#4)	I maj7 LYDIAN ↑	II7 MIXOLYDIAN ✓	III-7 AEOLIAN	#IV-7(b5) LOCRIAN ▼	Vmaj7 IONIAN ✓	VI-7 DORIAN	VII-7 PHEYGIAN ✓
-MIXOLYDIAN: NOTA (b7)	I7 MIXOLYDIAN ↑	II-7 AEOLIAN	III-7(b5) LOCRIAN ▼	IVmaj7 IONIAN	V-7 DORIAN ✓	VI-7 PHEYGIAN	bVIIImaj7 LYDIAN ✓

FUNZIONI: ↑: TONICA SD: SOTTODOMINANTE D:DOMINANTE SDM: SOTTO DOMINANTE MINORE

MODALE: ↑: TONICA ▼: ACCORDO DA EVITARE ✓: ACCORDO CARATTERISTICO