

BLU SUN

© Marco Conti

♩. = 128 WITH GROOVE

INTRO 8 mis.

Intro section musical notation for 8 measures. The key signature has one flat (Bb). The time signature is 12/8. The notation shows a treble and bass staff with rests. Chords are indicated below the bass staff: G7 sus4, A/G, C-/G, and Cb/G.

Section A musical notation, marked *mf*. It consists of 8 measures. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. Chords are: Cadd2, Bb6/9, A-11, C/G, F, G6/9, Db7, and Cmaj7.

Continuation of Section A musical notation, marked *mf*. It consists of 8 measures. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. Chords are: F, C/G, Ab6 (b5), A-11, Gsus4, and Dbmaj7. A first ending bracket labeled '1.' spans the last two measures.

Section B musical notation, marked *mp*. It consists of 8 measures. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. Chords are: Eb6/9, Db6/9, Bb6/9, Ab6/9, Db6/9, and Eb6/9.

Continuation of Section B musical notation, marked *mp*. It consists of 8 measures. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. Chords are: Abmaj7, Bb6/9, A6/9, C6/9, and Dbmaj7. The time signature changes from 12/8 to 6/8 in the second measure and back to 12/8 in the eighth measure.

Section C musical notation, marked *SWING*. It consists of 8 measures. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. Chords are: Gsus4, Bb7, Ebmaj7, C7(#9), Ab7sus#4(13), and G7(b9). A second ending bracket labeled '2.' spans the first two measures.

RHYTHMIC acc.

fpp

Abmaj7 A-7(b5) Cb7 (b9) F-11 /C Bb7 /D Ebmaj7 Abmaj7

pp

Cbmaj7 C-7(b5) Cb7 (13) Bb7

SWING

Eb6/9 Db6/9 Bb6/9 Ab6/9 Db6/9 Eb6/9

Abmaj7 Bb6/9 A6/9 C6/9 Dbmaj7

Cadd2 Bb6/9 A-11 C/G F G6/9 Db7 Cmaj7

F C/G Ab6 (b5) A-11 Gsus4 Dbmaj7

1. SOLO su A (4 giri) ...poi vai a B
2. Secondo Solo ...poi vai a C

Finale su tema principale x 2 poi fine su Db maj7